

Mornington Peninsula Schools Art Competition

**Life under, over,
on and around
the piers on the bay**



Acknowledgement of Country

Mornington Peninsula Shire acknowledges and pays respect to the elders, families and ancestors of the Bunurong/BoonWurrung people, who have been the custodians of this land for many thousands of years. We acknowledge that the land on which we meet is the place of age-old ceremonies, celebrations, initiation and renewal; and that the Bunurong/BoonWurrung peoples' living culture continues to have a unique role in the life of this region.

Students are invited to make an artwork on anything that reflects life surrounding a pier and the seashore. It could be inspired by the marine and birdlife, shells, seaweed or creatures that live on the shore, in the rockpools, in the air or it could focus on the human interactions on and around a pier – jumping off, swimming, snorkelling, diving, fishing or just walking along the pier with family and friends.

Students may also choose to create an artwork that explores the environmental issue of marine debris and its impact on marine and coastal wildlife to highlight the need to care for the environment in every way we can.

All artforms are welcome including painting, drawing, printmaking, collage, sculpture, textiles and assemblage from found materials. Students are encouraged to use their imagination to show what is important to them in relation to 'pier and coastal life'. Whole class group artworks are also accepted.

Teaching Points

-  Science and Ecology
-  Caring for the Environment
-  Recreation
-  Historical Context
-  Artistic Interpretation

For more information, please contact Trish Hurley:
mornpenartcomp@gmail.com or on 0415 795 757

Entry & Prizes

Entry is FREE and prizes for each age category have been generously donated by:

- Zart Art Supplies
- Scubapro Australia
- Seaweed Stevie – Southern Ocean Education

ENTRY TICKETS are via TryBooking: www.trybooking.com/BUGNT

A scan or photo of artwork/s to be sent to an email address in the BOOKING INFORMATION

Teachers may submit 1 entry for a whole class project as well as individual student entries.

OPENS: 1 February 2022

CLOSES: 25 March 2022

WINNERS ANNOUNCED: 1 April 2022

AGE CATEGORIES and PRIZES

Under 5yrs - \$50.00 gift voucher from ZART

Ages 5-8yrs - \$50.00 gift voucher from ZART

Ages 9-12yrs - \$75.00 gift voucher from ZART

Ages 13-18yrs - \$100 gift voucher from ZART

PRIZES kindly donated by [ZART Art Supplies](#) and [Scubapro](#)



SCUBAPRO

Entry & Prizes

PRIMARY LEVEL

1 SNORKEL AND GOGGLE SET – Value \$250.00 for Best Overall Entry
2 x steamer-style rash vests – Value \$125.00 each and
1 x long sleeve rashie – Value \$85.00 for runners up

SECONDARY LEVEL

1 snorkel and goggle set – Value \$250.00 for Best Overall Entry
2 x steamer-style rash vests – Value \$125.00 each and
1 x short sleeve rashie – Value \$85.00 for runners up

BEST WHOLE CLASS ENTRY: Seaweed Stevie (aka Marine Biologist Trent Williams) INCURSION Courtesy of Southern Ocean Education Value \$300.00

See and touch live rock pool creatures! Learn new and fascinating information about our marine environment! Students will have the opportunity to look at and touch some preserved specimens as well as living marine creatures. Students will learn the importance of taking care of the marine life environment and how to preserve and protect marine plants and animals.



Winners and selected works to be exhibited at Rosebud Library, Mornington Library, Hastings Library, Rosebud Plaza Shopping Centre and shop windows across the Peninsula.

This Art Competition is conducted by Flinders Community Association (FCA) Save Flinders Pier (SFP) Committee with support from Mornington Peninsula Regional Gallery and the Mornington Peninsula Shire Council.

Science & Ecology

Learning about the environment

Do you know what a *Philinopsis lineata* looks like?
Or an Elephantfish?

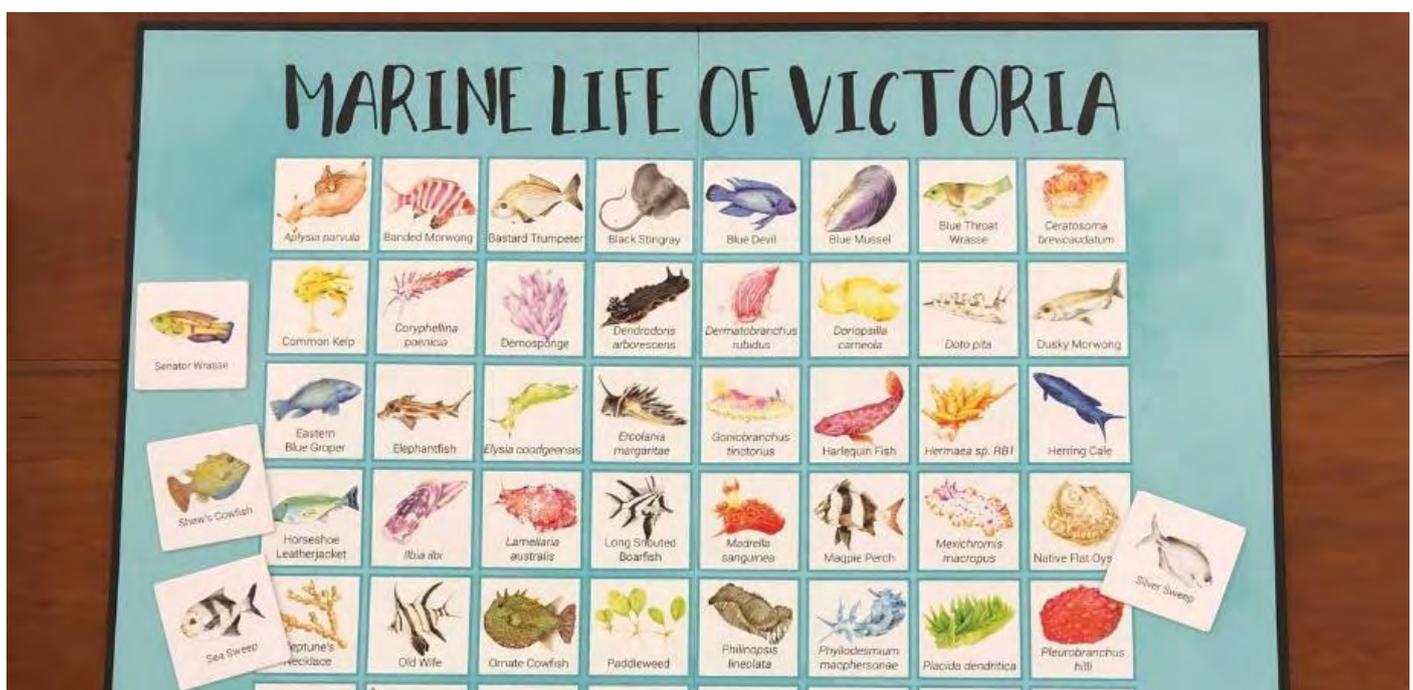
FREE BINGO GAME - MARINE LIFE OF VICTORIA

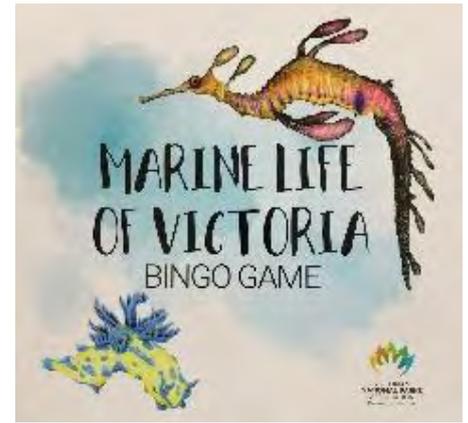
Produced by Victorian NATIONAL PARKS ASSOCIATION (VNPA)
with illustrations by Nicole Mertens.

Email Kade Mills kade@vnpa.org.au to request a free Marine Life of Victoria Bingo Game - one game per school. Twelve game boards, counters and a home board with matching cards.

For all ages and a fun way to learn more about the animals, plants and algae that inhabit Victoria's coastal waters.

Over 80% of all marine plants and animals found in Australia's southern waters are endemic, meaning that they are not found anywhere else in the world and many of the species featured in this game fit into that category.





VNPA is non-profit, membership-based group working for over 60 years to protect Victoria's unique natural places and wildlife and is Victoria's leading nature conservation organisation.

The rich and diverse habitats of Port Phillip Bay are home to a huge array of marine animals and plants. The Port Phillip Taxonomic Toolkit provides information, data, images and tools to help identify, document and monitor the rich marine animal life of this bay.

Watch 1-minute videos of the incredible plant and animal life underwater in the bay.

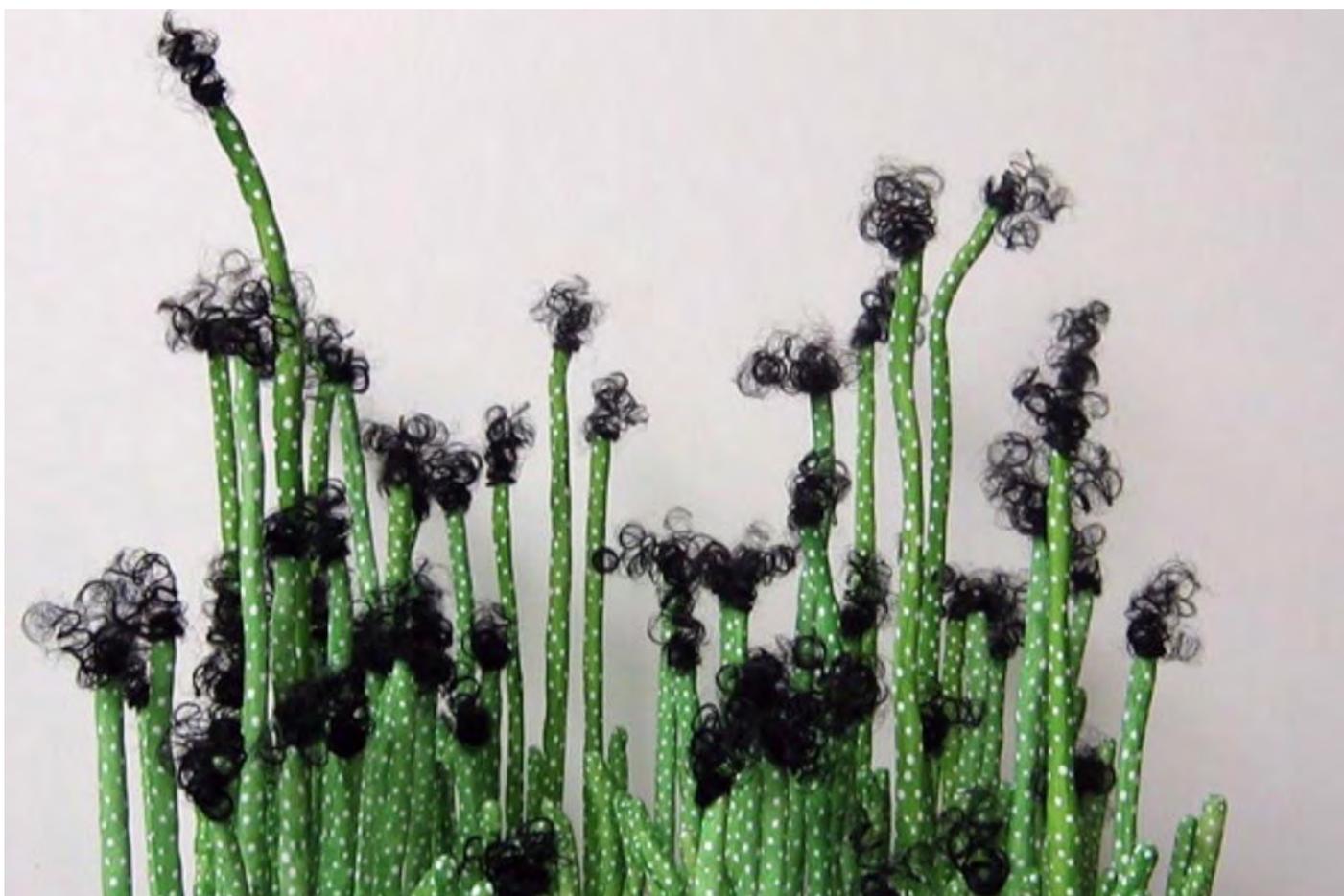
<https://www.natureaustralia.org.au/what-we-do/our-priorities/wildlife/wildlife-stories/meet-the-creatures-in-port-phillip-bay/>

Birds of Port Phillip and Western Port Bay Area

www.pppwcma.vic.gov.au/wp-content/uploads/2018/12/Melbourne-Birds-booklet-Ramsar-Living-Links-version-Nov-2018-LOW-RES-WEB.pdf



Dr Vera Möller is one of Australia's most significant artists, having exhibited extensively here and overseas since the early 1990s. The basis of her creative practice is drawn through a deep engagement with the natural world, stemming from studies in biology, microbiology and theology in Würzburg and Munich, Germany prior to the artist migrating to Australia in 1986. Möller has amassed a body of knowledge across her career that is vast and ever expanding through dedicated engagement with the latest scientific research in an array of fields.



Vera Möller paulette 2011 modelling material, plastic, silicone, enamel and acrylic paint, MDF and Perspex cover 56.0 x 55.0 x 55.0 cm
Courtesy of the artist and Sophie Gannon Gallery, Melbourne Photograph: Vera Möller

Primary & High School Activities

Discover the fantastic patterns and colours of nudibranchs living in our seas, then be inspired by artist Vera Möller to repurpose magazines and use collage to create your own sensational sea creature. Jill Anderson from the Mornington Peninsula Regional Gallery presents a collage activity based on Möller's work. Amazing images of marine life in this video.

ART + CLIMATE = CHANGE 2019 Festival at Bunjil Place

Watch this video of artist Vera Möller talking about her exhibition A Thousand Tides and step into her created world of captivating paintings and sculpture of imaginary underwater species inspired by the coast of Western Port Bay. Be mesmerised by Möller's art as it blurs the real with the imagined.

The Comprehensive Teacher Student Resource Booklet includes specific links to learning strands in science, geography and the arts in the Victorian Curriculum for Level 5 and 6 but learning activities may be adapted to suit all year levels.

Each section outlines a learning intention, scientific literacy with glossary, scientific understanding, focus questions and key questions to promote higher order thinking.

[Link to Vera Möller Thousand Tides Exhibition BUNJIL PLACE EDUCATION BOOKLET](#)

[STUDENT WORKBOOK for all levels here.](#)

ACTIVITY 1

Explore adaptations of organisms that enable them to survive the physical conditions on a rocky reef including tides, temperatures, ocean currents and create an imaginary plant or creature with features that help it adapt to its environment.

Images and information on adaptations in the Learning Resource



Vera Möller - morphofolia 2018 Plate 4 Collage on paper 52.0 x 35.0



Vera Möller - morphofolia 2018 Plate 12 Collage on paper 52.0 x 35.0

Dolphin Research Institute

Based in Hastings at the Dolphin Research Institute, the **'i sea, i care'** Ambassador program is designed for students in Years 5 and 6. Usually four students are chosen to be Ambassadors from that school for that year. They learn about what lives in our bays and waterways, and the many issues facing them.

Through peer-teaching workshops, the Ambassadors develop the skills and self-confidence to pass their knowledge on. They tell their peers, lower classes, school assemblies and other groups about Victoria's Living Marine Treasures, and that they're too precious to lose!

More information here: <https://www.dolphinresearch.org.au/>

Education Director Email: education@dolphinresearch.org.au



Environment

Caring for the environment

Plastic pollution is killing wildlife, devastating oceans and threatening the health of our planet. Take 3 for the Sea is a world -wide movement that encourages everyone to take three pieces of rubbish home after visiting the beach or waterway to help stop plastic pollution from killing wildlife and suffocating our planet.

www.take3.org



Liz Walker is a Mornington Peninsula artist based in Red Hill. Part of her art practice focuses on plastic waste and the devastating effects it has on the environment.

Liz investigates contemporary social and environmental concerns by collecting, repurposing and extending the material possibilities of natural ephemera and recycled domestic objects to construct sculpture, assemblage, installations and ephemeral site-specific responses to people, time and place.

She is a member of the shire's Arts And Culture Advisory Panel, Cook Street Collective and is a member of the Peninsula Studio Trail. She has exhibited widely in group and solo exhibitions, undertaken public artworks, received awards, grants and residencies and her work is held in public and private collections in Australia and overseas.



Liz Walker Four pillars, 2021, recycled glass, wood, found fishing tackle, seaweed

Microplastics and Microbeads

Plastic is everywhere. A lot of it ends up in the ocean. Most plastics in the ocean break up into very small particles. These small plastic bits are called "microplastics." Other plastics are intentionally designed to be small. They're called microbeads and are used in many health and beauty products. They pass unchanged through waterways into the ocean. Aquatic life and birds can mistake microplastics for food. Research is being conducted. But there's still much we don't know. In 2015, the U.S. banned the use of microbeads. But microplastics are still a huge problem. You can help keep plastic out of the ocean. Remember: Reduce. Reuse. Recycle.

<https://oceanservice.noaa.gov/facts/microplastics.html>

Scuba divers across the world 'Adopt a Dive Site' and remove man-made pollutants from the ocean.



Diver Cara Hull regularly collects marine debris from a number of dive sites across the Peninsula PHOTO: Myra Kelly

Sea Shepherd

Sea Shepherd is an international non-profit marine conservation organisation that campaigns to defend, conserve and protect the world's oceans.

In 2016, Sea Shepherd started a national campaign to clean up Australia's waterways and beaches. Since then, passionate volunteers have removed over 7 million pieces of rubbish from polluting our oceans.

Sea Shepherd is committed to promoting and facilitating family friendly coastal and river clean-up activities and inspiring the community, businesses and industry to take action in support of the protection and conservation of local marine environments.

Sea Shepherd Marine Debris Campaign

<https://www.seashepherd.org.au/our-campaigns/marine-debris-campaign/>



Sea Shepherd Marine Debris Clean up Flinders Pier Beach – Jan 2022

All rubbish is counted and weighed to add to the tally of debris removed from oceans and waterways.

ACTIVITY 2

Find out if there is a Sea Shepherd clean-up at a beach or waterway near you. Ask your family to join the clean-up OR If you know of a waterway or beach that needs to be cleaned up, write to Sea Shepherd to request their help.



You are never too young to help "care for the environment"... here's Ella, aged 7, with her dad Jared helping to clean up plastic and rubbish from the sea shore.

Marine debris can injure or kill marine and coastal wildlife; damage and degrade habitats; interfere with navigational safety; cause economic loss to fishing and maritime industries; degrade the quality of life in coastal communities; and threaten human health and safety.

ACTIVITY 3

Create a sculpture with found marine debris from the beach

Watch this inspiring 3-minute ABC video Turning ocean trash into art with conservationist and artist David Day (2018)

<https://www.youtube.com/watch?v=BLIfUQdlatw>

Recreation

Piers are more than just pylons and planks...

Diving, snorkelling, fishing, jumping, swimming, just chilling...

Watch the sunrise or sunset, fish, swim, snorkel, dive and more from one the many piers and jetties of Port Phillip and Western Port. These structures that connect the land to the sea are home to a fascinating and diverse range of marine plants and animals.

Use the interactive map to see where all the peninsula piers are located and what they are used for: <https://www.parks.vic.gov.au/things-to-do/piers-and-jetties>

Piers and jetties are places to socialise or be alone with your thoughts, to skip along the boards and eat an ice-cream or to amble slowly out above the ocean and observe the aquatic, marine and avian life that lives around a pier.

You may have seen people and even whole families fishing from piers – you may have even caught something yourself!

Many piers are working piers which means that commercial fishing people use the pier to unload their catch and other craft such as rescue boats, water police and the pilot boats that guide large shipping vessels in and out of bays use the pier to transfer staff safely.





© Janice Johnston, Peninsula artist, watercolour painting: 'Flinders Pier: Watch Out Below!'

ACTIVITY 4

Create a series of postcards to highlight the recreational activities that are related to your pier, jetty or beach.

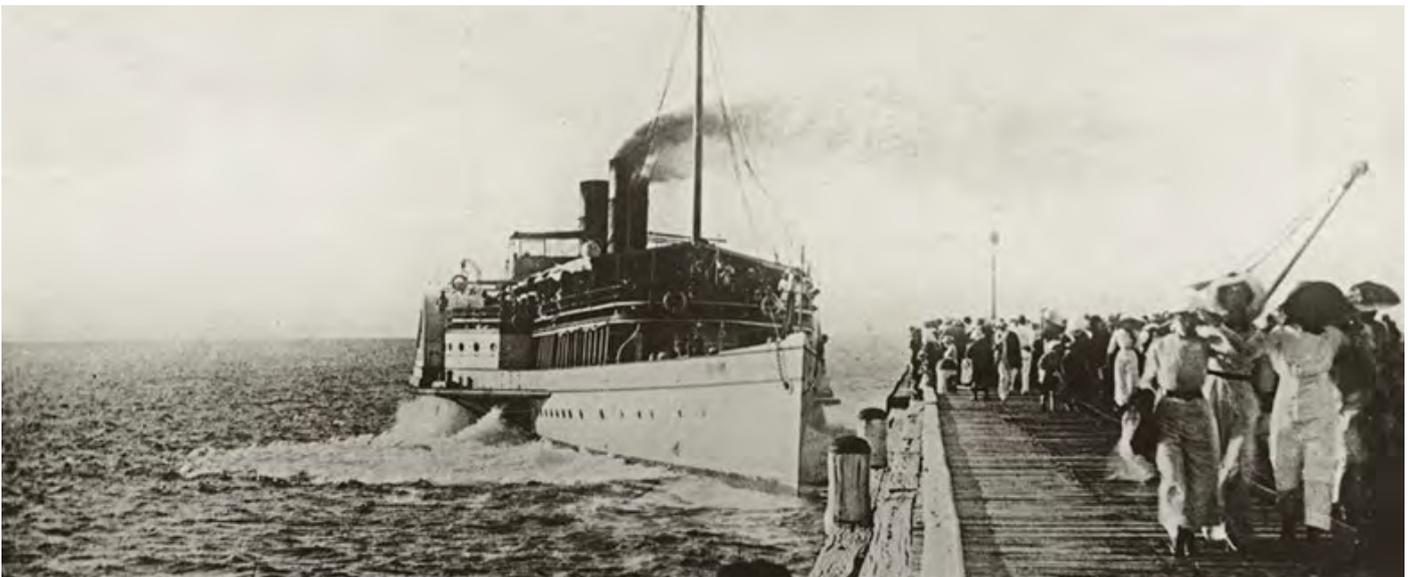
History

Piers, past & present

Holidaymaking became popular in the late 19th Century. People would travel by paddle steamer to Dromana pier.

The site known as Arthurs Seat, near Dromana, is the highest point on the Mornington Peninsula. At 314 metres above sea level, the location is a natural vantage point to view the whole region.

On a clear day, the You Yangs, the Melbourne skyline and the Dandenong Ranges can be seen, and across the Peninsula to Western Port. This vantage point has attracted visitors since before European settlement.



Passengers Leaving Paddle Steamer at Dromana Pier - Dromana and District Historical Society

[Historical Postcards from the Mornington Peninsula](#)

ACTIVITY 5

Interview an older family member, friend or neighbour and ask, 'What are your memories of playing on the beach or fishing from a pier or jetty?'

Share their stories and possibly a photo or two of 'the olden days' with your class.

Write up the interview and illustrate it for your grandparent, friend or family member.

Art

Appreciating the environment



David Larwill, a keen sailor, lived much of his life on the Mornington Peninsula. This painting of Flinders Pier shows an array of marine life and human activity on and around the pier.

This painting demonstrates the overlapping of well-known local visual cues: a fisherman, the pier, sea creatures, marine craft, the huts.... all of these things are equalised in Larwill's own special way and put on the same terms in a flat plain.

Larwill creates a unique experience of being on Flinders Pier.

ACTIVITY 6

Paint a background of a familiar beach scene and then collage with magazines, cardboard and found materials to add images of the activities that you might do in this location.



Sidney Nolan 1917-1992 Under the pier, 1945 enamel and oil on board 91.3 x 121.7cms
Nolan Collection, managed by the Canberra Museum and Gallery on behalf of the Australian Government

Under the pier is one of Sidney's Nolan's most well-known paintings from the St Kilda series which he began in 1941, during the early stages of his artistic career. Nolan grew up in St Kilda, a bayside suburb of Melbourne which, during the early 1900s, became a popular recreational area, replete with a Luna Park, theatres, beaches and public gardens. During the Great Depression and the Second World War, St Kilda became increasingly run-down and, attracted by cheap housing, European migrants and artists including Sidney Nolan, Albert Tucker and Joy Hester, lived and painted there. Nolan regularly returned to St Kilda and during the 1940s he created several paintings of Luna Park and bathers at the St Kilda pier and sea baths.

There is a strong autobiographical element underpinning Nolan's St Kilda series. This is exemplified in *Under the pier* in which Nolan reflects on his experiences growing up in St Kilda. In this painting, Nolan represents himself as one of three wide-eyed naked children, surrounded by a throng of smaller half-submerged figures swimming and hanging from the pier. The artist says of this work: 'Boys aged 8 years – one on the right is Nolan, the other are the Brookes brothers "Brookies". They mended fish nets after school – life was simple' (Haynes, 2012). This painting expresses the youthful exuberance and the sense of joy and freedom of a Melbourne summer on the Bay.

Reference:

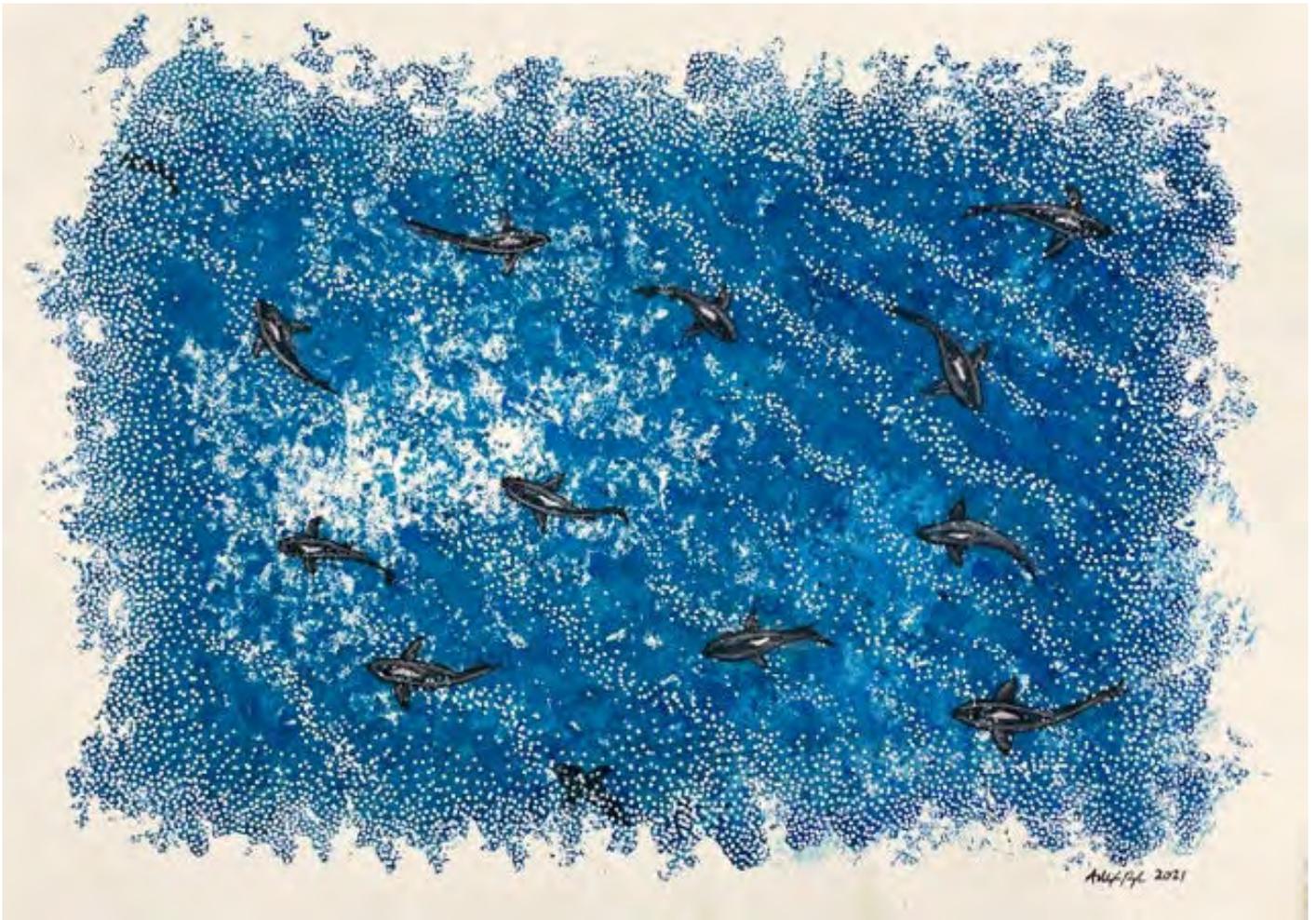
Haynes, Peter. *Sidney Nolan: Foundation Collection*, Canberra Museum and Gallery, Canberra, 2012, p.13

<https://ehive.com/collections/4826/objects/203758/under-the-pier>



© Ashleigh Pugh: *Coastline Country* depicting the coastline of Bunurong/Boonwurrung country in the Mornington Peninsula. This work is created from a 'birds eye view' perspective.

Aboriginal artists paint their connection to Country and the stories within the landscape. Country is seen as a living entity and encapsulates the spirituality and life force within the landscape. They often use an aerial perspective even when they have never been in a plane. Aboriginal artwork is made by a person who identifies as Aboriginal or Torres Strait Islander.



© Ashleigh Pugh: Sharks in the Sea

Student and Teacher Resource information here for aerial perspective art:

<https://sites.google.com/education.nsw.gov.au/tau-home-birds-eye-art>

ACTIVITY 7

Explore artwork using aerial perspectives and abstract forms

Paint or draw your chosen place from above - use Google Maps to explore your local area and coastline – look at aspects of the 'built' environment and the 'natural' environment.

Include features that are important to you and your family or your local community: lakes, wetlands bike trails, piers or jetties, marinas, boat sheds, bathing boxes, surf lifesaving clubs...start your drawing with major landmarks and add smaller details later if you wish - use different colours, lines, shapes, symbols and textures in your artwork - make up your own style!

Reflect on the meaning of representational and abstract art.

CURRICULUM OUTCOMES

ACTIVITY 1 PAGE 7

Science – Biological Science

F – 2:

Living things have a variety of external features and live in different places where their basic needs, including food, water and shelter, are met (VCSSU042)

3-4:

Different living things have different life cycles and depend on each other and the environment to survive (VCSSU058)

5-6:

The growth and survival of living things are affected by the physical conditions of their environment (VCSSU075)

ACTIVITY 2 PAGE 15

Personal and Social Capability

Foundation:

Identify a range of groups to which they, their family and members of their class belong (VCPSCSO004)

1-2:

Listen to others' ideas, and recognise that others may see things differently (VCPSCSO012)

Civics and Citizenship

3-4:

Listen to others' ideas, and recognise that others may see things differently (VCPSCSO012)

5-6:

Investigate how people with shared beliefs and values work together to achieve their goals and plan for action (VCCCC016)

ACTIVITY 3 PAGE 15

The Arts – Visual Arts

Explore ideas, experiences, observations and imagination to create visual artworks (VCAVAE017)

1-2:

Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create (VCAVAE021)

3-4:

Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR028)

5-6:

Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR032)

7-8:

Analyse how ideas and viewpoints are expressed in artworks and how they are viewed by audiences (VCAVAR038)

9-10:

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)

ACTIVITY 4 PAGE 17

English - Writing

Foundation;

Construct texts that incorporate supporting images using software including word processing programs (VCELY197)

1:

Construct texts featuring print, visual and audio elements using software, including word processing programs (VCELY233)

2:

Use software including word processing programs with growing speed and efficiency to construct and edit texts featuring visual, print and audio elements (VCELY269)

3:

Use software including word processing programs with growing speed and efficiency to construct and edit texts featuring visual, print and audio elements (VCELY269)

4:

Use a range of software including word processing programs to construct, edit and publish written text, and select, edit and place visual, print and audio elements (VCELY302)

5:

Use a range of software including word processing programs to construct, edit and publish written text, and select, edit and place visual, print and audio elements (VCELY302)

6:

Use a range of software, including word processing programs, learning new functions as required to create texts (VCELY361)

ACTIVITY 5 PAGE 18

History

F – 2:

Identify perspectives about changes to daily life from people in the past or present (VCHHC055)

3-4:

Describe perspectives of people from the past (VCHHC068)

5-6:

Describe perspectives and identify ideas, beliefs and values of people and groups in the past (VCHHC084)

7-8:

Analyse the different perspectives of people in the past (VCHHC100)

9-10:

Analyse the different perspectives of people in the past and evaluate how these perspectives are influenced by significant events, ideas, location, beliefs and values (VCHHC124)

ACTIVITY 6 PAGE 20**The Arts – Visual Arts**

Explore ideas, experiences, observations and imagination to create visual artworks (VCAVAE017)

1-2:

Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create (VCAVAE021)

3-4:

Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR028)

5-6:

Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR032)

7-8:

Analyse how ideas and viewpoints are expressed in artworks and how they are viewed by audiences (VCAVAR038)

9-10:

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)

ACTIVITY 7 PAGE 22

The Arts – Visual Arts

Explore ideas, experiences, observations and imagination to create visual artworks (VCAVAE017)

1-2:

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9-10:

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)



COMMITTED TO A
SUSTAINABLE
PENINSULA



SCUBAPRO